

Jimmy Paul Yeo
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OBJECTIVE: To join a leading edge company as a visual effects artist.

TECHNICAL SKILLS:

Programs: Maya, Zbrush, 3D Studio Max, Vue, After Effects, Final Cut, Boujou, UVLayout, Shake, Adobe Photoshop, Adobe Illustrator, Adobe Flash, Painter

EXPERIENCE:

June 2007 to
Present

OpticFlavor

Visual Effects Supervisor

- Storyboarded, designed, modeled, textured, lit, rigged, animated 3D elements for commercials and music videos
- Supervised workflow optimization for time critical projects
- Motion tracked, composited, visual effects elements into music videos

March 2004 to
2005

HairArt Inc.

Website/Graphics Designer

- Designed/coded commercial website and implemented php/javascript based shopping cart for high end beauty supply product line at www.t3tourmaline.com
- Designed advertisements, products packaging, brochures, product displays, banners, posters, instruction pamphlets
- Maintained product image updates. Edited photographs of models, and archived advertisements

August 2003 to
Present

Project Publicity

Website Designer

- Designed/implemented Flash based website at www.projectpublicity.com for the promotion of artists in alternative entertainment
- Maintain updates for graphics and biographies of artists

EDUCATION:

School of Visual Arts

New York, NY
MFA in Computer Arts, May 2009

Columbia College, Columbia University

New York, NY
B.A. In Biology/Psychology, May 1995

HONORS:

Dean's List
National Merit Scholarship
High School valedictorian

INTERESTS:

Oil Painting, Pencil art, anime, manga and comic book collector, member of the Amateur Pool Association.

references available upon request

Jimmy Yeo's list of published and televised work:

Jimmy Yeo's work has been televised on VH1, BET, Fuse TV, MuchMusic, and various other channels as well as shown on billboards, webads, and print media.

He has done work for many famous artists including: Kanye West, Wu-Tang Clan, Common, Pharrell Williams, Jamie Foxx, Ja Rule, and has collaborated on many projects with acclaimed music director Hype Williams.

Music Videos:

Artist: Wu-Tang Clan

Music Video: "Take it Back" from album "8 Diagrams"

Designed, modeled, lit, textured, and rendered 3D city, buildings, cars for music video for the Wu-Tang Clan.

Artist: N.E.R.D.

Music Video: Everybody Nose

Created, composited 2D visual elements to resemble 1980's style arcade games such as Donkey Kong and Galaga.

Artist: Common

Music Video "Universal Mind Control"

Motion tracked head. Designed, lit, and composited, 3D helmet worn by artist Pharrell Williams for music video featuring actor/singer Common. Designed, composited motion graphics elements including bathroom signs and sci fi images.

Artist: Common

Music Video "Announcement"

Using Photoshop and After Effects, created visual effects in the style of director Ken Burns and the documentary "The Kid Stays in the Picture" by adding 3D depth of field to flat photographic images.

Artist: Kanye West

Music Video "Heartless"

Drew background visual elements in the style of Ralph Bakshi for 2D traditionally animated music video

Artist: Jamie Foxx

Music Video "Blame it on the Alcohol"

Keyed out green screen background, color correction, composited 3d dollar bills.

Artist: Kanye West

Music Video "Robocop"

Lead designer and concept artist. Created 3D visual effects including backgrounds, rooms, furniture, models, characters, lighting, and color palette. Animated, composited, textured, color corrected, and added 2D visual effects to music video. Rotoscoped and keyed out Kanye West and his girlfriend Amber Rose.

Commercials:

Commercial: artist Ja Rule for album "the Mirror"

Designed, composited, 3D dominos for commercial of album "the Mirror" for artist Ja Rule resembling the dominos scene in the movie V for Vendetta.

Commercial: The Icon for Run Athletics

Designed, modeled, animated, lit and composited 3D sneaker for commercial for the company owned by Russell Simmons and former Run-DMC artist Joseph Simmons.

Television:

Wilson and Ditch: Digging America for PBS Kids Go
Modeled, animated 3D backgrounds for 5 and 15 second television spot.

“How the States Got Their Shapes” for the History Channel
Textured modeled, animated, composited US geography and animated border lines.

Miscellaneous:

Presentation for Droog Design with Atelier Bow-Wow
Modeled 3D furniture. Textured, lit, composited furniture into video shot with a hand held camera.

Awards:

“Heartless”, featuring Kanye West nominated for best Video of the Year, 2009

”Blame It”, featuring Jamie Foxx and T-Pain nominated for best Video of the Year, 2009
BET Awards